

Call for projects of Labo Caraïbes 2018 Caribbean Digital Creation **REGULATIONS**

Article 1 . CONDITIONS OF REGISTRATION

Only projects with such requirements are concerned:

- being presented by an incorporated producer
- The call for projects Labo Caraïbes 2018 is open to Production companies, digital agencies and video games studios in the West Indies-Guyana region (Guadeloupe, Martinique, St Martin, St Barth's, French Guiana) or, more broadly, the Caribbean countries can take part of the call for projects of Labo Caraïbes (*Antigua and Barbuda, Anguilla, Aruba, Bahamas, Barbados, Cuba, Curacao, Dominica, Grenada, Haiti, Jamaica, Dominican Republic, St Kitts et Nevis, St-Lucia, St. Vincent and the Grenadines, Trinidad and Tobago, Porto-Rico*).
- Must comply with the eligibility conditions outlined in the « Call for projects of Labo Caraïbes », which can be downloaded from the following address : <https://lepole.org/labo-caraibes/>

A company may submit numerous projects but only one can be selected.

Registration is free.

Incomplete files or not returned by the stipulated dates will not be considered.

Article 2 . REGISTRATION DETAILS

Complete files (with completed summary of the information, as described in the « Call for projects of Labo Caraïbes ») must be submitted online at <https://lepole.org/labo-caraibes/> from 26 October 2018 and before January 31st 2018 (at midnight, Paris time).

Applications must be completed in French or in English.

Article 3 . CANDIDATE SELECTION

All submissions complying with the terms of the article 1 from this regulation and registration details, will be submitted to a jury of experts, in charge of selecting the winning project.

The jury will select four projects, independently of their registration category (fiction or non-fiction film)

All jury members must respect the absolute confidentiality regarding the elements of the projects that they examine.

Winning projects will be announced by mid-February 2018.

Article 4 . COACHING

The 4 winners will be offered a support to develop their innovative project with a coaching by experts in new forms of storytelling.

Article 5 . FORMATION

Participants will be offered a pitch session.

Article 6 . FOLLOW UP ON PROJECT

Selected project initiators agree to keep the Pole broadly informed of the agreements that may be signed during the project period.

Article 7 . ACCOMMODATION EXPENSES

The Nouveaux Regards festival will provide free accommodation and catering in Guadeloupe from March 6th to 12th 2018.

Each selected project participating can be personally presented by 1 representative only.

Article 8 . CASES NOT COVERED

Pole Media Grand Paris management is in charge of fixing any cases not covered under this regulation.

Article 8 . LITIGATION

Participation in the multi-screens call for projects implies acceptance of the present rules. In the event of contestation of those rules, the court based near the organization (the Tribunal de Grande Instance of Bobigny) will have force of law.